

NIME Performance - The Color of Waiting

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Biographical information

Kinesthetech Sense was founded by Alison Rootberg and Margaret Schedel in 2006 with the intent to collaborate with visual artists, dancers, and musicians, creating ferociously interactive experiences for audiences throughout the world. Rootberg, the Vice President of Programming for the Dance Resource Center, focuses on incorporating dance with video while Schedel, an assistant professor of music at Stony Brook University, combines audio with interactive technologies. Oskar Fischinger once said that, "everything in the world has its own spirit which can be released by setting it in motion." Together Rootberg and Schedel create systems which are set in motion by artistic input, facilitating interplay between computers and humans. Kinesthetech Sense has had their work presented throughout the US, Canada, Denmark, Germany, Italy, and Mexico. For more info, please go to: www.ksense.org

Description of Piece

Developed in Amsterdam, at STEIM, *The Color of Waiting* uses animation, movement and video to portray themes of expectation. This collaboration (between animator Nick Fox-Gieg, choreographer/dancer Alison Rootberg, composer/programmer Margaret Schedel, and set designer Abra Brayman) deals with the anticipation of events by understanding the way time unfolds. The performers shift between frustration and acceptance as they portray the emotions evoked when waiting for something or someone. **The Color of Waiting** is an experience and a mood, an abstraction depicting human interaction.